

Sponsorship Information Packet

The Heritage Museum of Asian Art is seeking sponsorship to ensure the continued programming, exhibition, and celebration of Asian heritage in the Chicagoland community. Looking back at 10 years of engaging programming and thoughtful exhibitions, the museum is excited to offer partnerships to interested individuals with opportunities outlined below!

About the Museum:

Mission Statement:

The mission of the Heritage Museum of Asian Art is to preserve and promote the tradition of Asian art for the enrichment of present and future generations.

Non-profit Status:

The Heritage Museum of Asian Art is a non-profit 501(c)(3) organization. Support for the museum's collections and general operations is provided by generous individuals, corporations, and donations from the visiting public.

Foreword:

Greetings,

The Heritage Museum of Asian Art will be 10 years old. It's hard to believe that we have reached this milestone. The Board of Directors would like to thank our donors on every level for their support, monetary donations and service. We are grateful for all your contributions, and look forward to your continued support. In order to continue building on our success, we are starting an endowment to secure our future. Today, an anonymous donor has stepped up who will match each dollar of your financial support up to \$500,000. Let's show our anonymous benefactor that we can do it. Bring your check book!

Jeffrey Moy

Director of the Board of the Heritage Museum of Asian Art

善長仁翁：

芝加哥亞洲傳統藝術博物館將迎來十周年。難以置信我們已經達到這個重要的里程碑。董事會希望對各層面的捐助者致以誠摯的感謝，感謝他們的支持、金錢捐贈和服務。對於您的所有貢獻，我們心懷感激，並期待著您的持續支持。為了繼續在成功的基礎上發展，我們正在建立一個基金，以確保我們的未來。今天，一位匿名捐助者站了出來，將匹配您的每一筆財政支持，最高可達50萬美元。讓我們向這位匿名恩人展示我們的能力。請攜帶支票簿！

Platinum Sponsor for the Main Gallery (1 Sponsorship Available)
\$15,000



Containing over 500 artifacts spanning the Asian continent and thousands of years of its rich history, the Main Gallery at the Heritage Museum of Asian Art is our most expansive and central exhibition space. Visitors begin their tours here, children and students “hunt for treasure” here, and our special exhibition *YEAR OF THE DRAGON: Early China to LEGO* figures prominently here.

Gold Sponsor for the Ming Gallery (1 Sponsorship Available)
\$10,000



Showcasing the Heritage Museum of Asian Art's strong collection of objects from the Ming dynasty, the Ming Gallery features bronzes, furniture, paintings, and monumental sculptures like those pictured above. This gallery enables visitors, scholars, and artists alike to deeply explore a period of great development in China, from the emergence of urban, economic centers to a dynamic period of Confucian interpretation and reinterpretation.

Gold Sponsor for the Scholar's Gallery (1 Sponsorship Available)
\$10,000



Our newest gallery, the Scholar's Gallery expands the Heritage Museum of Asian Art's engagement with the final imperial dynasties of China. The Scholar's Gallery highlights the aesthetics and visual taste of literati, the scholar-officials who by China's last dynasty, the Qing dynasty, determined state practices and were an institution themselves. This gallery features furniture, ceramics, paintings, and dramatic natural finds that literati prized for their embedded meanings as objects of contemplation.

Silver Sponsor for Exhibition Cabinets (8 Available)
\$5,000



Jade Cabinet
玉櫃

This cabinet holds an impressive collection of jades, including white, russet, black and white, and celadon jades. The collection spans thousands of years, from archaic jades to jades of the Qing dynasty (1644 - 1911).



Han Funerary Wares Cabinet
漢朝櫃子

This cabinet displays treasures from the Han dynasty (206 BCE – 220 CE), highlighting early China’s social life, food, culture, economy, and more through funerary objects encapsulating life through death.



**Tang and Wei Painted Guardian
 Sculptures (*Lokapala*)**
唐魏八將陶塑展櫃

This cabinet houses painted tomb guardians in dynamic poses and powerful symbolism from the Northern Wei (386 - 534) and Tang (618 - 906) dynasties.



Han Dance Group Cabinet
漢朝舞蹈人物群櫃子

This cabinet holds treasures from the Han Dynasty (206 BCE - 220 CE), featuring three Han dynasty dancers that serve as the prototypes and inspiration for modern Han-style dance.



Year of the Dragon Collection Cabinet
龍年主題展櫃

This cabinet highlights the broad variety of artifacts that are part of the 'Year of the Dragon: Early China to LEGO' exhibition, including jade, ceramics, seals, carved ivory objects, and textiles.



Qing Dynasty Qianlong Jade Discs Cabinet
清朝乾隆玉璧櫃子

This cabinet holds a pair of albums within *zitan* covers and Jade Discs, illustrating the aesthetic pinnacle of the Qianlong Rule of Qing China.



Dragon Robe and Sculptures Cabinet
龍雕塑與龍袍展櫃

This cabinet displays a set of dragon sculptures and vases from Japan, as well as an embroidered dragon robe from China, representing the auspicious meaning of the dragon in East Asian cultures.



Dragon Vase Cabinet
龍紋天球瓶青花瓷展櫃

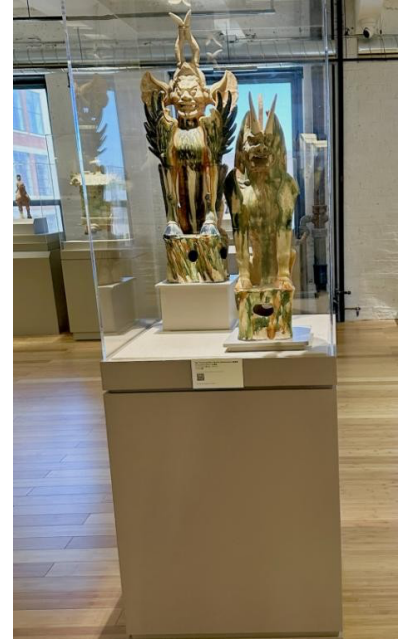
The slightly compressed globular body of this vase is painted with a lively, sinuous, three-clawed dragon. This vase, decorated with a dragon as its main motif, is one of the finest examples of Ming dynasty Xuande (1426-1435) wares, China.

Bronze Sponsor for Exhibition Cabinets (16 Available)
\$3,000



Cabinet for Pair of *Fang Hu* with Lids

Ancient Chinese bronze vessels from Spring and Autumn Period (771 BCE – 475 BCE).



Cabinet for Tang *Sancai* Guardians

A pair of *Sancai*-glazed (three color) tomb guardians from the Tang Dynasty (618 - 906).



Cabinet of Goryeo Korean Celadon Vase

A green-glazed *maebyeong* (plum) vase with chrysanthemum design inlaid from the Goryeo Dynasty (918 – 1392).



Cabinet of Bronze Figures

Upper: A Large Bronze Censer, 18th Century;
 Lower: A Bronze Figure of a Caparisoned Elephant, 18th Century.



Cabinet for Han Dynasty Pottery Vessels

This cabinet includes a green-glazed Hill jar and a green-glazed wine vessel, both from the Han dynasty (206 BCE - 220 CE).



Cabinet for Korea Porcelain Dragon Vase

Underglaze blue decorated porcelain, Korea, Joseon Dynasty.



Cabinet for Craved Wood Bodhisattva
 雕刻木菩薩像

Song-Yuan Dynasty, China



Cabinet for Chinese Medicine Buddha
 藥師佛像展櫃

Porcelain sculpture of the Medicine Buddha (Bhaishajyaguru).



Cabinet for Neolithic Pottery

This cabinet contains the oldest works of art in our collection. They date from the Neolithic Period, 4300 BC- 1500 BC.



**Cabinet for Bronze “Ding”
 中國商朝青銅饗饗紋鼎**

This cabinet contains the Shang Dynasty (1600 to 1046 B.C) Bronze vessel of 'ding' type.



**Cabinet for Large Han Jar
 中國漢朝時期黑陶罐**

This cabinet contains the large Chinese black pottery jar Han Dynasty (206 BC-220 AD)



**Cabinet for Model of a Granary
 中國漢代綠釉陶糧倉模型**

This cabinet contains the Han Dynasty (206 BC-220 AD) Green glazed pottery of Model of a Granary.



**Cabinet for Three Figures of Musicians
 on Horseback
 騎馬樂俑三件**

This cabinet contains Three Figures of Musicians on Horseback. They date Tang Dynasty (618-907) China.



Cabinet of Bronzes

A selection of bronzes from the Han Dynasty (206 BC- 220 AD) and a gold hair ornament from the Southern Song Dynasty (1127-1279).



Neolithic Period Painted Pottery Jar

Majiyao Culture, China, Mid 3rd Millennium BCE



Jade Dragon Head Architectural Ornament

Green and Russet Jade, Tang Dynasty (618-907) China.

Copper Sponsor for Exhibition Cabinets (8 Available)
\$1,000



Japanese Netsuke Cabinet

This cabinet contains an array of contemporary Japanese netsuke figures.



Cabinet for Qing Jade/Porcelain

This cabinet includes a twin badgers carved jade ornament from the Qing Dynasty, a pair of porcelain dragon bowls, additional carved jades, and a gilt bronze figure.



Cabinet of Teapots, Buddhist Sutras and Buddhas



Carved Chalcedony Agate Snuff Bottles
瑪瑙雕刻鼻煙壺

Qing Dynasty 清 (1750 - 1850) China



Cabinet of Porcelains and Jade

This cabinet contains a series of Porcelains, Jade objects and bronze dated from Ming dynasty (1368-1644) China.



Cabinet of Bronzes

A selection of bronzes from the Han Dynasty (206 BC- 220 AD) and a gold hair ornament from the Southern Song Dynasty (1127-1279).



Loose-Ring Vase
 饕餮紋活環瓶

This squared bronze vase takes its inspiration from archaic *gu* vessels from Ming (1368-1644) China. A *gu* is a ritual vessel from the Shang and Zhou dynasties. It was used to drink wine or to offer ritual libations.



Ivory and Bone Decoration Cabinet

This cabinet contains a series of ivory and bone carved objects from late 19th century to republic period (1911-1949) China.